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| **Writing: Creativity** | There is great creativity evident; there is a genuine and unique “point of view” in the song | There is some creativity evident | There is minimal creativity evident | There is a lack of creativity evident |
| **Writing: Mechanics** | There are no grammar or spelling errors | There are only one or two grammar or spelling errors | There are three or four grammar or spelling errors | There are five or more grammar or spelling errors |
| **Literary techniques** | Two literary devices were used creatively and effectively and added greatly to the song | Two literary devices were used adequately and added to the song | Two literary devices were used, at least one was integrated meaningfully | Insufficient literary devices used, or they are used incorrectly |
| **Writing: Substance** | The poem is complete, of appropriate length, and long enough for proper evaluation | The poem is of adequate length and substance | The poem is minimal | The poem is too short for proper evaluation |

Name: Name of piece

**Strength**:

**Helpful tips**:

**Start**: